

DISPARIDADES. REVISTA DE ANTROPOLOGÍA

STYLE GUIDE

QUOTATIONS

General Style for Quoted Text

- If English is the language of the article, quotations within the line of text use double quotation marks. Any other quotations inside the others follow this hierarchy: "... '... "...'..."".
- Ellipsis dots are used only to indicate omission of text within a quotation and not at the beginning or the end of a quotation. This ellipsis dots are put in brackets.
- Direct quotations from other works require attribution, including the source and the page number. This is almost always most appropriate within the text and not in a footnote.
- Quoted material of fewer than three typed lines in the manuscript should be included within the paragraph, enclosed within double quotation marks, if the language of the article is English.
- Punctuate and capitalize in-text quotations according to the syntax of the surrounding text.

Epigraphs

- An epigraph is a quotation that appears at the beginning of an article or a section of the article.

- An epigraph is not enclosed in quotation marks. Epigraphs appear in roman type (with italics used as needed for foreign terms, etc.), in a smaller font size and indented to the left.
- Attribution for an epigraph appears within parentheses, immediately following the quotation.

But this misconception comes from a lack of understanding of what anthropology means, of the open-mindedness with which one must look and listen, record in astonishment and wonder, that which one would not have been able to guess. (Margaret Mead, «Preface» of 1950 to *Sex and Temperament in Three Primitive Societies*).

CITATION OF REFERENCES IN TEXT

General Principles for Citations

- Every reference listed in the References Cited must be cited in the text by the author's last name (or whatever name appears as *author* in the reference) and year.
- *Ibid.* or similar designations are admitted, but it is preferred not to use them.
- References are cited by author's last name and year. Both the name and the year are within parentheses unless the name is part of the text, in which case the year is within parentheses.

Author and Year

- The year appears immediately following the author's name, in parentheses, though the author's name may appear in the run of text.

According to Bailey (2012)...

Novaro (2011 and 2014)

- When both the name and the year appear together, no punctuation comes between them.

Some of these proposals (Suarez 2011) contribute...

- For works listed in the References Cited but not yet published, and for which no year appears in the reference, use *forthcoming* instead of a year, with a comma after the author.

... (Franzé, forthcoming)..
Franzé (forthcoming)

- Cite as *author* the same name that is in the References Cited even if this is not a person. Omit *ed.*, *trans.* or *comp.* from the text citation. Avoid using *Anonymous*.

Multiple Authors for One Reference

- Use all author names for references with one, two, or three authors; use the first author's name plus *et al.* for references with four or more authors.
- For two authors, use *and* not an ampersand symbol, if the language of the work is English.

(Tomé and Fábregas 2011)
Santamarina and Moncusí (2013)

- For three authors, use comma and *and* between the two last names.

(Mata, Ballesteros and Del Olmo 2014)

- For four or more authors, use *et al.*

(Cruces *et al.* 2004)

No Authors

- Use the first words of the title for references without any author.

(«La antropología en España» 1984)

El exilio español en Mexico (1982)

String of Citations

- Several citations appearing together have semicolons between citations for different authors. Several citations for one author have commas and *and* between the years.

(Ballart 1997; Ariño 2002; Hernández 2004)

(Villaamil, Jociles and Lores 2005; Villaamil and Jociles 2008 and 2011; Villaamil 2013 and 2016)

González (2007, 2010 and 2014)

- Citations appearing together are listed chronologically by author. Several citations for the same author are listed chronologically, with *et al.* citations for the same author coming last.

(Vázquez and Moreno 1997; Arnalte 2003; Mira 2004; Cleminson y Vazquez 2007; Huard 2014)

Volume number

- In collections and multibook works, which have been listed in the bibliography in a general way (not mentioning a concrete volume), the number of the volume will be included after the year and a comma.

Flores (1974, III: 56)

Page Number with Citation

- When a page number appears in the citation, use a colon after the year, and then the page number.

(Genovés 1975: 38)

Calavia (2016: 31)

Figure, Table, or Note

- If the element can be located without a page number, the page number is omitted.

(Estalella and Corsín 2013, n. 2)

Castelo-Branco and Freitas (2003, figure 5.3)

... (Hernández 2001, map 1)...

Quotation with Citation

- Direct quotations require citation by page number, usually appearing at the end of the quotation.
- Quotation within the line of text.

Pierre Bourdieu (1986: 170) defines it in this way: "The habitus is not only a structuring structure, which organizes practices and the perception of practices, but also a structured structure: the principle of division into logical classes which organizes the perception of the social world is itself the product of internalization of the division into social classes"..

The native word is disqualify in favor of the word of the ethnographer, "cuya actividad parece consistir en hacer un desvío por Africa para verificar que son ellos (científicos) quienes detentan... la verdad" (Favret-Saada 2005: 156-157).

- Block quote.

As Ángel Palerm (1967: 190) explained:

Si existe o puede existir una disciplina universal por su propia naturaleza, es la antropología. Si existe o puede existir un científico desprovisto de prejuicios nacionalistas, racistas, culturales o sociales, es el antropólogo. Formamos parte, profesores y estudiantes, de una verdadera comunidad internacional. Sin embargo, hay toda clase de razones —

pedagógicas, académicas, culturales, hasta económicas— para desear ver una mayor producción en lengua española en el campo de la antropología sociocultural.

Unpublished Work

- Forthcoming works (works that have been accepted for publication and are in the publication process) are listed in the References Cited and are cited as references, with *forthcoming*.
- Manuscripts that are not in the formal publication process (e.g., that have been submitted but not yet accepted for publication) and other unpublished work are cited parenthetically in the text or explained in a footnote.
- Unpublished work should be identified as a manuscript, a letter, an e-mail, a personal conversation, or unpublished data. The citation must include the full name of the person and a date or a year, if possible, as well as the brief description.

(Sanitario 1, personal interview, 3 jan. 2009)

(Enrique Nalda, unpublished manuscript, 2005)

REFERENCES CITED LIST

General Principles for References

- Every reference in the “References Cited” list must be cited in the text.
- Only published works or manuscripts that have been accepted for publication and are in the publication process are included in the “References Cited” (as *forthcoming*).
- Unpublished manuscripts, including those submitted for publication, are listed in the text parenthetically or are explained in a footnote.
- Unpublished sources such as archival materials and correspondence are cited in footnotes in the text.
- Electronically published sources such as journals are treated the same as any published work.

- An electronic source without a publisher, an institutional sponsor, or an author is cited in the text or in a footnote.

General principle

- Use full names instead of initials. Initials could be used in second names.

Alphabetization

- The “References Cited” list is alphabetized by the first author's surname, with names with particles alphabetized strictly by letter (*Mc* is alphabetized as *m* and *c*, not as if it were *Mac*).
- A 3-em dash to replace names immediately above in the list is not allowed.

Same First Author

- Two or more references with the same first author are alphabetized by the author's first name.
- Multiple authors are alphabetized by the first author's surname and first name; in the rest of the group, the order is by surnames only.

Esteban, Mari Luz. 2004. *Antropología del Cuerpo. Género, itinerarios corporales, identidad y cambio*. Barcelona: Bellaterra.

Esteban, Mari Luz, Josep. M. Comelles and Carmen Díez (eds.). 2010. *Antropología, género, salud y atención*. Barcelona: Bellaterra.

Esteban, Mari Luz, Rosa M.^a Medina and Ana Távora. 2005. «¿Por qué analizar el amor? Nuevas posibilidades para el estudio de las desigualdades de género», in Carmen Díez and Carmen Gregorio (coords.), *Cambios culturales y desigualdades de género en el marco local-global actual*: 207-224. X Congreso de Antropología. Sevilla: Fundación El Monte. Available at: <<http://hdl.handle.net/10481/22464>>.

- Two or more references by the same author or group of authors are listed by year after alphabetization of the authors' names.

- Two references by the same author with the same year are alphabetized by article title (disregarding an initial *A*, *An*, or *The*) and designated *a*, *b*, etc.

Palerm, Ángel. 2010a. *Historia de la etnología. Los precursores*. Mexico: CIESAS/UIA.

Palerm, Ángel. 2010b. *Historia de la etnología. Tylor y los profesionales británicos*. Mexico: CIESAS/UIA.

Identical Authors for Subsequent References

- For two or more references by the same author (or identical group of authors), the names should be repeated in all cases.

Author

- Full names for authors are preferred. If initials are used in second names, there is a space between them.
- The first author's name is reversed. Use *and* between two authors' names and *and* and a serial comma for more than two.

Devillard, Marie José, Ascensión Barañano, José Luis García and María Cátedra. 2007. *Diccionario de relaciones interculturales. Diversidad y globalización*. Madrid: Universidad Complutense.

- Include all authors for references with 10 or fewer authors. When there are 11 or more authors, include only the first 7 names plus *et al.* In the text, cite this reference with the first author's surname plus *et al.*
- If the *author* is not a person but an organization or other entity (such as a Working Group), list that name as author, and if the organization is also the publisher, repeat the name. Cite the reference in the text with the same name as is listed in the reference list (though an acronym or abbreviation may be used in the citation if it is defined in the reference).
- To indicate an editor, coordinator or translator, place inside the brackets *ed.*, *coord.* or *trans.* after the name.

Behar, Ruth y Deborah A. Gordon (eds.). *Women Writing Culture*. Los
Ángeles/Berkeley/Londres: University of California Press.

No Authors References

- List references with no author, institutions or collectives by title and then the year separated with a period. Avoid using *Anonymous* as author.

El exilio español en Mexico, 1939-1982. 1982. Mexico: Fondo de Cultura Económica.

Date

- The year of publication follows the author's name (or the title if there is no author).
- Reprinted or revised books may have an older and a newer date. The newer date appears first, with the older date in brackets. Both years are included in the citation in the text.
- When the work is in the process of being published and the year of publication is known, include the year in the usual position, and at the end of the reference add *Forthcoming*.
- When the year is not yet known, *Forthcoming* appears in the year's position.
- If the year is unknown, please add [s. d.] instead.

Title

- Capitalize the first and last words in titles and subtitles in English, and capitalize all other major words (nouns, pronouns, verbs, adjectives, adverbs, and some conjunctions). Lowercase the articles *the*, *a*, and *an*; prepositions, regardless of length, except when they are used adverbially or adjectivally (*up* in *Look Up*, *down* in *Turn Down*, *on* in *The On Button*, *to* in *Come To*, etc.) or when they compose part of a Latin expression used adjectivally or adverbially (*De Facto*, *In Vitro*, etc.). Lowercase the common coordinating conjunctions *and*, *but*, *for*, *or*, and *nor*.

Lowercase *to* not only as a preposition but also as part of an infinitive (*to Run, to Hide*, etc.), and *as* in any grammatical function. Finally, lowercase the part of a proper name that would be lowercased in text, such as *de* or *von*.

- Italicize journal titles, book titles, monograph titles (but not series titles), report titles, journal special issue titles, newspaper names, and software program titles (when in a reference).
- Do not abbreviate journal titles.
- Enclose article and chapter titles in quotation marks.
- Do not attempt to replicate always the typography of a title as it appears in the original publication; e.g., use *and* instead of an ampersand (&), and specially in italics/normal cases or in quotation marks order.

Genovés, Santiago. 1991. «Sobre “La evolución cultural y la guerra: de la ciencia a la sociología”, de Roger N. Johnson». *Anales de Antropología* 28(1): 100-106.

City

- If the city of the publisher is known but doesn't appear in the book credits, include it in brackets.
- If there is no information about the city of the publisher, add [*s. l.*].
- When there are more than one city in publication, use serial bars to separate them.

Ferrándiz, Francisco, Juan Antonio Flores, María García Alonso, Julián López García and Pedro Pitarch (eds.). 2015. *Manuel Gutiérrez Estévez. Maestro de etnógrafos (americanistas)*. Madrid/Frankfurt: Iberoamericana/Vervuert.

Publisher

- Journal article references do not include publishers, but almost every other kind of reference needs a publisher's name (books, meeting proceedings, bulletins and pamphlets, software).

- If the publisher is known but doesn't appear in the book credits, include it in brackets.
- If there is no information about the publisher, add [s. n.].
- When there are more than one publisher, use serial bars to separate them.

Page Numbers

- Provide inclusive numbers (with all the digits) for journal articles and book chapters.
- Specific page numbers for locations of quotations that appear in the text are included with the citation in the text, not in the reference.
- Book volume numbers are arabic, not roman, numerals.
- If the work is not foliated, the pages could be specified in brackets or simply adding [n. p.].

URLs (Uniform Resource Locators)

- URLs should be provided for material that is available only online.
- The author is responsible for verifying that a URL is still "live" and accurate. The URL should link to a permanent presence on the Web, such as an institution's official site (also doi, handle...).

EXAMPLES OF REFERENCES

BOOKS

Book, Single Author

López García, Julián. 2002. *Ideologías y ritos populares de nacimiento, noviazgo, matrimonio y muerte en Ciudad Real (siglos XIX y XX)*. Ciudad Real: Área de Cultura, Diputación Provincial.

Book, More Than One Author

Fábregas, Andrés and Pedro Tomé. 2001. *Entre Parientes*. Zapopan: El Colegio de Jalisco-Diputación de Ávila.

Fernández, Matilde, M.^a Dolores Albertos and Andrés Carretero. 1981. *Museo Numantino: Alfarería popular de Tajueco*. Madrid: Ministerio de Cultura.

Book, Editor as Author

Valle, Teresa del (ed.). 2000. *Perspectivas feministas desde la antropología social*. Barcelona: Ariel.

Bailey, Olga G., Myria Georgiou and Ramaswami Haridranath (eds.). 2007. *Transnational Lives and the Media*. London: Palgrave Macmillan.

Ortiz, Carmen, Cristina Sánchez-Carretero y Antonio Cea (coords.). 2005. *Maneras de mirar. Lecturas antropológicas de la fotografía*. Madrid: CSIC.

Book Chapter

- Include the chapter's author(s) and inclusive page numbers.
- Give the same information for the book that you would provide for a reference to the book alone, keeping the name order.
- Repeat all book information for subsequent references to other chapters from the same book.

Calvo Calvo, Luis. 2005. «Las “otras imágenes” o la fotografía como referente antropológico», in Carmen Ortiz, Cristina Sánchez-Carretero and Antonio Cea (coords.), *Maneras de mirar. Lecturas antropológicas de la fotografía*: 161-168. Madrid: CSIC.

López García, Julian. 2005. «Sentido y efectos de la fotografía para la solidaridad», in Carmen Ortiz, Cristina Sánchez-Carretero and Antonio Cea (coords.), *Maneras de mirar. Lecturas antropológicas de la fotografía*: 83-108. Madrid: CSIC.

Book Introduction, Foreword, Etc.

Tomé, Pedro. 2003. «Preámbulo», in Fray Guillermo de Santa María, O.S.A., *Guerra de los chichimecas (Mexico 1575-Zirosto 1580)*: 11-27. Alberto Carillo Cázares (ed.); 2nd. ed. Zamora/Lagos de Moreno/San Luis de Potosí: El Colegio de Michoacán/Universidad de Guadalajara/El Colegio de San Luis.

Multivolume Book

Genovés, Santiago. 1958. «Estudio de los restos óseos de Coixtlahuaca, Estado de Oaxaca, Mexico», en *Miscelanea Paul Rivet*, vol. 1: 455-484. Mexico: UNAM.

Castells, Manuel. 1999. *La sociedad red*, vol. I de *La Era de la Información*. Madrid: Alianza Editorial.

Monograph Series

Comas Camps, Joan. 1959. *Paleoantropología y evolución*. Cuadernos del Instituto de Historia, Serie Antropológica, 6. Mexico: UNAM.

Prat, Joan. 1991. «Du folklore a l'ethnologie dans les revues catalanes (1862-1984)», in Jean-Pierre Piniès, Christiane Amiel y René Piniès (eds.), *Au miroir des revues. Ethnologie de l'Europe du Sud*: 117-137. Cahiers d'Ethnologie Méditerranéenne 1. Carcassonne: Garae/Hesiode.

Reprinted Book, Revised Edition, or Subsequent Edition

- Spell out *edition* to distinguish it from *ed.* for *editor*.
- Reprinted books and revised editions often include the newer date and the original one. The older date appears second, within brackets. Both years are included in the citation in the text.

Malinowski, Bronislaw. 1989 [1967]. *Diario de campo en Melanesia*. Alberto Cardín (trans. and prol.); Raymond Firth (intr.). Madrid: Júcar.

Bellah, Robert N. 2017 [1967]. «Civil Religion in America». *American Studies 2001: Introduction to American Studies*. Available at: <<http://amst2001.neatline-uva.org/items/show/1112>>. Accessed: 12 Jan. 2017.

- Subsequent editions usually list only the date of this edition.

Velasco, Honorio M., F. Javier García y Ángel Díaz de Rada (eds.). 2003. *Lecturas de antropología para educadores. El ámbito de la antropología de la educación y de la etnografía escolar*. 2nd. ed. reviewed. Madrid: Trotta.

Book Translation

- Translated Book

Harris, Marvin. 1998. *Antropología cultural*. Vicente Bordoy and Francisco Revuelta (trans.); Honorio M. Velasco (technical review). Madrid: Alianza Editorial.

Forthcoming Book or Chapter

- Italicize forthcoming book titles.
- Date not yet known.

Pedrosa, José Manuel. Forthcoming. *Carnaval, teatro popular y censura en el Madrid del siglo XIX: las encerradas de Reyes y las inocentadas a gallegos y asturianos*. Madrid: Mitáforas.

- Date known.

Wade, Peter. 2017. *Degrees of mixture, degrees of freedom. Genomics, multiculturalism, and race in Latin America*. Durham: Duke University Press. Forthcoming.

JOURNALS

Journal Article

- Include issue numbers, if you have them, as well as the volume and page numbers. Issue numbers are needed for journals whose issues each begin with page 1.

Cátedra Tomás, María. 1998. «La invención de un santo: política, historia y simbolismo en Castilla». *Boletín de la Institución Libre de Enseñanza* 30: 53-72.

Fábregas Puig, Andrés Antonio. 2014. «Repensar los movimientos sociales». *Espiral. Estudios sobre Estado y Sociedad* 21(60): 231-237.

- Article with "part" number.

Pujadas, Joan J. and Joan Prat. 1981a. «Spanish Anthropology: a Selected Bibliography I». *Bulletin of the Society for Spanish and Portuguese Historical Studies* 6(1): 39-47.

Pujadas, Joan J. and Joan Prat. 1981b. «Spanish Anthropology: a Selected Bibliography II». *Bulletin of the Society for Spanish and Portuguese Historical Studies* 6(2): 73-90.

Journal Supplement Article

- *RDTP* designates its own supplement articles in References Cited as follows.

Brozas Polo, M.^a Paz. 2017. «Los espacios como dispositivo de la construcción de prácticas corporales y coreográficas contemporáneas. A propósito del *contact improvisation* en el contexto español». *Revista de Dialectología y Tradiciones Populares* 72(2) (supl.): A1-A8. doi: <<https://doi.org/10.3989/rdtp.2017.02.005>>.

- Articles from supplements are identified in different ways by different journals. Provide as much information as you can.

Journal Special Issue

- Special issues sometimes have editors listed and sometimes have issue titles.
- Entire issue cited.

Pino Díaz, Fermín del (coord.). 2008. *El antropólogo como autor, o de la reflexividad del sujeto euro-americano*. Special issue of *Revista de Dialectología y Tradiciones Populares* 63(1).

- Article from a special issue with an issue editor.

Del Olmo Pintado, Margarita. 1992. «La historia natural en la "Historia del Nuevo Mundo" de P. Cobo», in Francisco de Paula Solano Pérez-Lila (coord.), *Homenaje del Departamento de Historia de América "Gonzalo Fernández de Oviedo" al Quinto Centenario del Descubrimiento*: 795-824. Special issue of *Revista de Indias* 52(195-196).

- Article from a special issue with no issue editor.

Marré, Diana. 2004. «La adopción internacional y las asociaciones de padres adoptivos: un ejemplo de sociedad civil virtual global», in *El impacto social y espacial de las nuevas tecnologías de la información y de la comunicación*. Special issue [dedicated to VI Coloquio Internacional de Geocrítica (Proceedings of the colloquium)] of *Scripta Nova*. *Revista electrónica de geografía y ciencias sociales* 170(extra 8).

Electronic-Only Journal or Newsletter

- E-only journals usually have no page numbers. Issue numbers are needed in references to these journals.
- A URL should be provided for e-only publications.

Gregorio Gil, Carmen. 2009. «Silvia, ¿quizás tenemos que dejar de hablar de género y migraciones? Transitando por el campo de los estudios migratorios». *Gazeta de Antropología* 25(1), art. 17. Available at: <<http://hdl.handle.net/10481/6863>>.

- For those journals without a permanent link (doi, handle, etc.), the date of consultation should be provided.

Comas, Dolors, Yolanda Bodoque and Mireia Roca. 2016. «Hombres en trabajos remunerados de cuidado: género, identidad laboral y cultura del trabajo». *Revista Andaluza de Antropología* 11 (Sep. 2016): 67-91. Available at: <<http://www.revistaandaluzadeantropologia.org/uploads/raa/n11/comas.pdf>>. Accessed: 12 Mar. 2018.

Journal Article with DOI (Digital Object Identifier)

Roca, Beltrán and David Florido. 2015. «Narrativas de la reconversión. Historias de vida, memoria social y acción colectiva en el astillero de Puerto Real». *Revista de Dialectología y Tradiciones Populares* 70(1): 11-33. doi: <<https://doi.org/10.3989/rntp.2015.01.001>>.

Forthcoming Journal Article

- Year known (but do not include a volume number).

Prat, Joan. 2011. «Noves espiritualitats, teràpies holístiques i sabers esotèrics: el cas de Tarragona i Reus». *Arxiu d'Etnografia de Catalunya. Revista d'Antropologia Social*. Forthcoming.

- Year not yet known.

Ramírez, Ángeles. En prensa. «“Libres, fuertes y mujeres”: diversidad, formación y prácticas de los feminismos islámicos», in Liliana Suárez, Emma Martín and R. Aida Hernández (coords.), *Feminismos en la antropología: nuevas propuestas críticas*.

OTHER SOURCES

Dissertation or Thesis

Zúñiga Zenteno, Magdalena E. 2009. *La casa chica en Chiapas: una aproximación antropológica*. PhD dissertation. University of Salamanca.

Government Record or Reports

Naciones Unidas. 1992. *Convenio sobre Diversidad Biológica (CDB)*. Available at: <https://www.cbd.int/intro/default.shtml>. Accessed: 2 Jun. 2015.

FAO. 2009. *Draft second report of the State of the World's Plant Genetic Resources for Food and Agriculture*. Roma: FAO.

Observatori del Treball. Direcció General d'Ocupació i Economia. Govern de les Illes Balears. [2016]. Available at: <http://www.caib.es/sacmicrofront/contenido.do?mkey=M08100212155817041390&lang=CA&cont=23381>. Accessed: 14 Apr. 2016.

Internet Document

- Write a URL reference into angles < >, and add a period at the end.
- Add date accessed.

Legal Case

- Cite legal cases in the text or in footnotes.

Newspaper

Castillo Cerezuela, Queralta. 2018. «Olatz González: "La imagen es poderosa porque escapa completamente al control del realizador"». *El Salto* 9 Feb. Available at: <<https://www.elsaltodiario.com/cine/entrevista-olatz-gonzalez-imagen-poderosa-porque-escapa-completamente-control-realizador>>. Accessed: 13 Feb. 2018.

Delgado, Manuel. 2018. «Sacudidas teatrales en la ciudad. El actor como activista, la obra como sobresalto». *El País* 5 Mar. Available at: <https://elpais.com/elpais/2018/03/02/seres_urbanos/1519981122_623530.html>. Accessed: 12 Mar. 2018.

- If the article has no author's byline, use the news service if it is provided or repeat the newspaper's name as "author," if necessary.

EFE. 2018. «Instituto de Antropología asume reto de conciliar a Mexico con su diversidad». *EcoDiario.es* 7 Feb. Available at: <<http://ecodiario.eleconomista.es/ciencia-eAm/noticias/8923099/02/18/Instituto-de-Antropologia-asume-reto-de-conciliar-a-Mexico-con-su-diversidad.html>>. Accessed: 13 Mar. 2018.

Paper Presented at a Meeting

- Include the meeting's location and dates if possible.

Rubin, Jonah. 2018. «Las políticas de la prueba científica: la estética forense y las infraestructuras de memoria». Paper presented at *Rastros y Rostros de la Violencia* permanent seminar, CCHS-CSIC, 15 Mar.

Report

Comisión de la Verdad y Reconciliación. 2003. *Informe Final*. Lima: Comisión de la Verdad y Reconciliación. Available at: <<http://www.cverdad.org.pe/ifinal/>>. Accessed: 13 Feb. 2018.

Reviews

Capdepón, Ulrike. 2015. «Review of Francisco Ferrándiz: *El pasado bajo tierra. Exhumaciones contemporáneas de la Guerra Civil* (Barcelona: Anthropos Editorial, 2014), 331 pp.». *Revista de Dialectología y Tradiciones Populares* 69(2): 571-573.

Audiovisuals Media

Weiskopf, Clare (dir.). 2017 [2016]. *Amazona*. DVD; 82 min. Cameo.

Hornstein, Shelley. «Representing evidence». Paper presented at *Rastros y Rostros de la violencia* permanent seminar, 23 Nov. 2017, CCHS-CSIC. Available at: <<https://www.youtube.com/watch?v=0jVp5REILs8>>. Accessed: 12 Mar. 2018.

Rouch, Jean and Edgar Morin (dirs.). 1961. *Chronique d'un été*. Documentary; 85 min. Argos Film.

FOOTNOTES IN TEXT

Footnotes are closely integrated with and add interest to the text. They aid in ease of reference and help when immediate knowledge of a source is necessary for the readers. However, footnotes do not replace references in the References Cited.

Footnotes are numbered with superscript Arabic numerals, in numerical order.

Callout numbers for footnotes are placed within or at the end of a sentence (after the punctuation if the text is in English). Placement after punctuation within the sentence also is acceptable.

In the preparation of your manuscript, place all footnotes at the end of the page. Examples of footnote content include the following:

- Web sites and online databases.
- Definitions and treatments of terms and terminology.
- Further clarification and/or discussion of points in text.
- Comments not directly related to discussion in text.
- Analyses of cited sources.
- Background information.
- Explanation of dates, classifications, categories, etc.
- Lists of sources from archives.

- Legal cases, legal documents.
- Citation of government documents.
- Passages of foreign language.
- Speculation.
- Examples.

GENERAL STYLE FOR NUMBERS

- Repeat full numbers in a range.
- Spell out numbers under 10, except before a unit of measure.
- It is not advisable to mix in the same terms of reference numbers corresponded with numbers and numbers with letters.
- Numbers with a decimal part would be written in numbers.
- Use a comma in numbers with four or more digits.
- Points, commas, or rooms are not used in years, pages, verse and laws.
- For decimal numbers use comma. Point is also allowed.
- Spell out ordinal numbers in text.

seventeenth century

2nd. edition

- Use the percent symbol when it is preceded by a number. Leave a space between them.

OTHER EDITING POINTS

- Use quotation marks to quote texts or mention words or expressions from those texts. Metalinguistic uses as well as foreign words or phrases and technical terms are expressed in italics. For any word used with a different meaning than its own, please, include it in italics.

- Italicize latin abbreviations: *et al.* (and others); *ibid.* (same work); *id.* (same author); *i. e.*; *infra*; *op. cit.*; *passim* (here and there); *s. v.* (*sub voce*); *supra*. Unless *cf.*, that should be written in normal letter.
- Use italics instead of bold letters to emphasize.
- Images that illustrate the articles will be included as *Figure* followed by the number that corresponds on order of appearance. Not like this, tables will be indicated as *Table*, and maps as *Map*.